

Arts+SELECTS

GARDEN VARIETY

Through a collection of rare books, folios, and original watercolors, "Paradise in Print" showcases 500 years of Caribbary. The exhibit emphasizes the importance of horticulture to the region's culture and economy. Highlights include illustrations of the region's crops, some indigenous, and others transplanted from Asia and the Pacific. Through Sunday, 10 a.m.-6 p.m., LuEther T. Mertz Library at the New York Botanical Garden, Bronx River Park, Fordham Road, the Bronx, 718-417-6700.



PAINTINGS

A TRIP ABROAD Michelle Mackey usually documents life on the streets of her neighborhood in Williamsburg. For her latest exhibit, "Berlin Stories" at Paul Sharpe Contemporary Art, she traveled to Germany for five weeks, examining the collision between ordinary life and high art in Berlin. Selections include "Spring Taps" (2007), top, and "Frozen Frames" (2007). Through Saturday, Tuesday-Saturday, 11 a.m.-6 p.m., Paul Sharpe Projects, 547 W 27 St, between Tenth and Eleventh avenues, fifth floor, 646-613-1252, free.

ART

DREAM A LITTLE DREAM Exit Art presents the opening of "Sultana's Dream," a group exhibit organized by the South Asian Women's Creative Collective. It showcases the spectrum of intellectual and aesthetic perspectives of artists, including those of Bangladeshi, Indian, Pakistani, Afghan, and Iranian descent. The featured works by more than 30 emerging and lesser-known artists were selected from an open call for submissions. Many are collaborative pieces and projects that cross disciplines from dance to film and music. Through Friday, August 31, Exit Art, 475 Tenth Ave., between 36th and 37th streets, 212-966-7745, free (reception), \$15 (benefit).

FROM KOREA TO BROOKLYN The



PAUL SHARPE CONTEMPORARY ART

9700, \$5 general, \$2.50 children and seniors.

LUSH LANDSCAPE The scenic landscapes and streetscapes of New England in the late 19th century and the early 20th century are captured in 51 paintings and watercolors by the Impressionist artist Robert Emmett Owen (1879-1957) now on view, and up for sale, at the Spanierman Gallery. Owen's works depict colonial-era churches, farmhouses, and bridges, and the region's quintessentially colorful fall landscapes. Through Saturday, September 1, Monday-Saturday, 9:30 a.m.-5:30 p.m., closed Sunday, Spanierman Gallery, 45 E. 58th St., between Madison and Park avenues, 212-832-0208, free (admission), art prices available at www.spanierman.com.

FILM

dates and times vary. Museum of the Moving Image, 35th Avenue at 36th Street, Astoria, Queens 718-784-0077, \$10 (general), \$2.50 (students and seniors), \$5 (children under 18), free for members. For complete information, go to movingimage.us.

MUSIC

TUNES FOR TOTS Drummer and bassist Francisco Cotto and guitarist and saxophonist Danny Lapidus, the musical duo behind "Hot Peas 'N' Butter," perform as part of the JCC's Family Summer Concert Series. Songs are multilingual, composed of lyrics in Korean, Hebrew, French, English, and other languages. Today, 5 p.m.-6 p.m., the JCC in Manhattan, 334 Amsterdam Ave. at W. 76th Street, 646-505-5708, \$10 (members), \$13 (non-members).

SOOTHING SOUNDS The Amstel Quartet — Remco Jak (soprano saxophone), Olivier Sloep (alto saxophone), Bas Apwoude (tenor saxophone), and Ties Meilena (baritone saxophone) — perform as part of the River to River Festival. The four saxophonists, whose group is named for a river in Amsterdam, met while touring with the Dutch National Youth Orchestra. A decade later, the quartet has performed throughout Europe, Asia, and America, and in 2005 won the International Chamber Music Competition in Ilzach, France. Today, 7:30 p.m., Michael Schimmel Center for the Arts at Pace University, 3 Spruce St. at Gold Street, 212-946-1715, free.

WHOA NELLIE Crooner Nellie McKay performs at Joe's Pub. Ms. McKay is a songwriter and performer, whose album "Obligatory Villagers" is slated for release next month. The new album, a follow-up to "Pretty Little Head" (2006), includes nine songs with instrumentals from jazz greats David Liebman, Bob DeCrough, and Phil Woods set to perform. Wednesday, August 8, Joe's Pub, 11:30 p.m., 425 Lafayette St., between E. 4th Street and Astor Place, 212-967-7555, \$20.

READINGS

BRIDGE TO THE PAST Author Carole Maska-Dekan reads from her new book, "Channeling Mark Twain," about a poet's encounter with a certain female who was the

Jewish-Israeli playwright, Han Hater — has made its way to the DQ2 Theatre. The play is directed by Ami Dayan, and translated from Hebrew by Michael Taub. Some productions will be followed by a series of panel discussions, "Urgent Conversations," featuring religious leaders, journalists, and individuals working to further negotiations between Israelis and Palestinian Arabs, DQ2 Theatre, 100 E. 15th St. at Union Square East, 212-379-1110, \$35-985.

To submit an event for consideration for the Calendar, please wire the particulars to calendar@nyjournal.com, placing the date of the event in the subject line.

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The Weekend's Top 5 Movies

So much for momentum. The Sting last week, but no amount of solid runs, jumped, kicked, punched, and



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paul sharpe contemporary art
paul sharpe projects

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